

Theo Fantozzi

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(412) 614-9316 | Providence, RI & Pittsburgh, PA

DIRECTING: Productions

<i>Bakkhai</i>	by Euripides, translated by Anne Carson	University of Rhode Island	2025
<i>The Gallery</i>	by NTI Fall 24	National Theatre Institute	2024
<i>Julius Caesar</i>	by William Shakespeare	Youth Shakespeare Society of Pittsburgh	2024
<i>Sharper than a Serpent's Tooth</i>	by William Shakespeare, adapted by Theo Fantozzi	Student-Led Theatre Collective, URI	2023
<i>Macbeth</i>	by William Shakespeare	Youth Shakespeare Society of Pittsburgh The Collective	2023
<i>Hamlet</i>	by William Shakespeare	Student-Led Theatre Collective, URI	2023
<i>Twelfth Night</i>	by William Shakespeare	Youth Shakespeare Society of Pittsburgh	2022
<i>Hamlet</i>	by William Shakespeare	Youth Shakespeare Society of Pittsburgh	2019-20
<i>A Midsummer Night's Dream</i>	by William Shakespeare	Youth Shakespeare Society of Pittsburgh	2019

DIRECTING: Assistant Directing/Dramaturgy

<i>Hamlet</i> , AD	by William Shakespeare	Shakespeare in New Bedford/Reverie Theatre Company	2026
<i>Macbeth</i> , AD	by William Shakespeare	Lisa Wolpe, Director	2024
<i>Marie Antoinette</i> , Dramaturg	by David Adjmi	Rachel Walshe, Director	2023
<i>Polaroid Stories</i> , AD	by Naomi Iizuka	Patrick Saunders, Director	2022

DIRECTING: Workshops/Labs/Staged Readings

<i>Tycoons</i>	by Lark Bodnar	National Theatre Institute	2024
<i>Into the Woods</i>	by Stephen Sondheim and James Lapine	Alex Gemingaini and Scott Murphy, National Theatre Institute	2024
<i>The Rocky Horror Show</i>	by Richard O'Brien	Kym Moore, National Theatre Institute	2024
<i>Next to Normal</i>	by Brian Yorkey and Tom Kitt	Alex Keegan, National Theatre Institute	2024
<i>Bakkhai</i>	by Euripides, adapted by Anne Carson	Cat Tan, National Theatre Institute	2024
<i>Fun Home</i>	by Lisa Kron and Jeanine Tesori	Thalia Ranjbar, National Theatre Institute	2024
<i>Uncle Vanya</i>	by Anton Chekov	Oliver Butler, National Theatre Institute	2024
<i>Working</i>	by Studs Terkel	Forrest McClendon, National Theatre Institute	2024

PRODUCING

<i>Guys and Dolls</i> (Assistant)		University of Rhode Island	2025
<i>Little Shop of Horrors</i> (Assistant)		University of Rhode Island	2024
<i>Julius Caesar</i>	by William Shakespeare	Youth Shakespeare Society of Pittsburgh	2024
<i>Much Ado About Nothing</i>	by William Shakespeare	Youth Shakespeare Society of Pittsburgh	2023
<i>24 Hour Plays</i>		University of Rhode Island	2023
<i>Hamlet</i>	by William Shakespeare	Student-Led Theatre Collective, URI	2023
<i>Romeo and Juliet</i>	by William Shakespeare	Youth Shakespeare Society of Pittsburgh	2023
<i>Macbeth</i> (Radio Play)	by William Shakespeare	Youth Shakespeare Society of Pittsburgh	2021

ARTISTIC AFFILIATIONS

Kafka in a Dress — Creative Team Member (2023-Present)

Youth Shakespeare Society of Pittsburgh — Founder, Artistic Director (2019-2025)

EDUCATION AND TRAINING

National Theatre Institute, Advanced Directing

Fall 2024

Eugene O'Neill Theater Center, Waterford, CT

Bachelor of Fine Arts in Theatre, Directing and Stage Management Concentrations

May 2025

Bachelor of Arts in Global Language and Area Studies, Classics Concentration

GPA: 3.99 | University of Rhode Island, Kingston, RI

SKILLS

Event planning. Workshop management. Website design & management. Professional social media management. Lights programming. Basic stage electrics. Sound board. Qlab. Cello (8 years, classical & baroque). Guitar (4 years). Piano (12 years). Writing (creative & academic). Proofreading. Adobe Photoshop.